



Alt Lens

Spring 2019 | Instructor: Kevin Hoth

Historically, artists have been some of the most experimental and exploratory individuals working with cutting edge technology, conceptually (and literally) breaking down the whole to better understand the parts. The fundamental purpose of this course is to approach imaging tools with a completely fresh mindset in order to create experimental pictures that challenge notions of current artistic practices and their results. We will use hardware such as photocopiers, digital pinhole cameras, scanners, and drones and other modified technology to discover the creative possibilities at the confluence of where digital meets analog. We will turn conventional image manipulation and nonlinear video editing software upside down to see what falls out. The overall methodology we seek is one of inquiry and questioning in terms of the how and why photo-images are produced.

Kevin Hoth is an artist working primarily in photography and video. He received his MFA in Photography at the University of Washington, Seattle. He teaches courses on image breaking through physical and digital processes so that students might appreciate the malleability of the digital image as the primary visual information currency of our time. In past lives he has been a VJ collaborating with modern dance companies, worked for Amazon.com as a graphic designer, done comedic solo performances about small personal tragedies, and has made an interactive garment way back in 2005. His work deals with vantage point and how multiple spaces can be joined into one compressed frame. He has shown his work in over eighty exhibitions nationally and internationally and is represented by Walker Fine Art in Denver, CO. His work can be seen online at kevinhoth.com.